



ACADEMY
GREAT BARR

Curriculum Guide – Year 9

Music

Lead Professional: Mrs L. Karim

Members of Staff who teach Year 9:

- Mrs R. Baines – Learning Consultant

Exam Board and Specification:

OCR

<http://www.ocr.org.uk/Images/219378-specification-accredited-gcse-music-j536.pdf>

How the course is assessed:

Performing – Students will perform music as an ensemble and as a soloist.

Composing – Students will compose a piece of music with their own brief. They will compose another piece where the brief is set by OCR.

What we do in year 9:

Approximate Dates	Big Question/ Theme	Key Learning Outcomes
Autumn Term 1	Can music enhance the experience of watching a film?	<ul style="list-style-type: none"> • Students will create their own film score • Students will listen to film music and critically analyse the effect
Autumn Term 2	Why does the 'Musical Theatre' industry contribute millions to the UK economy? What is its success?	<ul style="list-style-type: none"> • Students will research the genre of musical theatre • Students will perform extracts from musical theatre as an ensemble or solo performance
Spring Term 1	How can you create a successful ensemble performance?	<ul style="list-style-type: none"> • Students will work in groups to create an ensemble performance based on the OCR specification
Spring Term 2	What does it take to write a great song?	<ul style="list-style-type: none"> • Students will study the art of song writing • Students will write their own songs using Garage band, Sibelius or a live recording.
Summer Term 1	What makes an outstanding solo performance?	Students will work to create a solo performance based on the OCR specification
Summer Term 2	How did music evolve between the Classical and Romantic period?	<p>Students will listen and analyse a range of pieces from the classical and romantic period, looking at how the fashion and the style of the music has evolved over time in context of history.</p> <p>Students will write a piece of music based on their research</p>



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Curriculum Guide – Year 10

Music

Lead Professional: Mrs L. Karim

Members of Staff who teach Year 10:

- Mrs R. Baines – Learning Consultant

Exam Board and Specification:

<http://www.ocr.org.uk/Images/219378-specification-accredited-gcse-music-j536.pdf>

How the course is assessed:

Performing – Students will perform music as an ensemble and as a soloist.
Composing – Students will compose a piece of music with their own brief. They will compose another piece where the brief is set by OCR.

What we do in year 10:

Approximate Dates	Big Question/ Theme	Key Learning Outcomes
Autumn Term 1	How has the concerto evolved through time?	<ul style="list-style-type: none"> • Students will look at the conventions of the concerto from Baroque through to Romantic period • Students will perform, write and listen to concertos placing them into historical context
Autumn Term 2	How do we create a grade 9 ensemble performance?	<ul style="list-style-type: none"> • Students will create an ensemble performance that will be used as part of the GCSE coursework • Students will work to ensure they are taking a lead role in the ensemble, whilst still working as a team <ul style="list-style-type: none"> • Students will seek advice from their instrumental specialist
Spring Term 1	In what ways can music enhance the experience of watching a film?	<ul style="list-style-type: none"> • Students will listen to film music and critically analyse the effect • Students will combine performing, composing and listening to enhance their knowledge of the area
Spring Term 2	How do we create a grade 9 solo performance?	<ul style="list-style-type: none"> • Students will create a solo performance that will be used as part of the GCSE coursework • Students will work to ensure they are challenging themselves and performing a piece that is suitable and will work with their instrumental specialist
Summer Term 1	How can the skills learned from performing, be transferred to writing our own song?	<ul style="list-style-type: none"> • Having performed two pieces on their solo instruments, students will now transfer these skills to composing. <ul style="list-style-type: none"> • Students will set their own composition brief
Summer Term 2	What do we mean by pop music? Has this changed over time?	<ul style="list-style-type: none"> • Students will look at popular music from the 1950's to the present day. Students will focus on rock and roll from the 1950's and 1960's, Rock Anthems of the 1970's and 1980. Students will also focus on pop ballads and solo artists. • Students will perform, compose, listen and analyse as part of this area of study.



ACADEMY
GREAT BARR

Curriculum Guide – Year 11

Music

Lead Professional: Mrs L. Karim

Members of Staff who teach Year 11:

- Mrs R. Baines– Learning Consultant

Exam Board and Specification:

<http://www.ocr.org.uk/qualifications/gcse-music-j535-from-2012/>

How the course is assessed:

60% Coursework
40% Exam

What we do in year 11:

Approximate Dates	Big Question/ Theme	Key Learning Outcomes
Autumn Term 1	How can the skills learned from performing, be transferred to writing our own song?	<ul style="list-style-type: none"> • In controlled conditions students will work to complete a composition based on their solo instrument • Students will use their study of features of the solo instrument to enhance their composition
Autumn Term 2	How do musicians work together within different styles and cultures ? Can music tell a story? How does music accompany a dance?	<ul style="list-style-type: none"> • Students have already studied elements from AOS2, AOS3, AOS4 therefore this module will be mainly revision based. • Students will complete exam questions and practise using their listening and aural skills
Spring Term 1	Can you write a song in 45 minutes?	<ul style="list-style-type: none"> • Students will start their creative task examination. Students will learn how to effectively write a song in 45 minutes based on the OCR exam criteria. • Students will also be revising for their OCR listening examination
Spring Term 2	Students will complete their creative task examination.	
Summer Term 1	Students will complete their listening examination	