

# Curriculum Guide – Year 7

## Drama

SLG Line Manager: Mr A. Slack  
Curriculum Leader: Mrs L. Karim

### Members of Staff who teach Year 7:

Mr M. Davis – Learning Consultant

### What we do in year 7:

Hori7on is a 4 cycle programme made up of the subjects: History, Geography, Enterprise and Creative Expression. The aim is for students to work across subjects holistically whilst working for more substantial outcomes at Key Stage 3 with extended periods of time being allocated to subjects. Each subject area creates unique experiences for students and each cycle is ended with a Show Case of work which is open to parents to view. We also use the extended time to specifically focus on the cross-curricular development of literacy and numeracy.

Area of Study:	Big Question:	Key Learning Outcomes:
Mr Fox - Creating a devised performance from a stimulus.	What skills and strategies can be used to develop an original piece of drama based on a stimulus?	<ul style="list-style-type: none"> <li>- Identify the acting skills required to develop successful characterisation.</li> <li>- Create characters that are different from yourself.</li> <li>-Work in groups of varying sizes to create storytelling drama incorporating simple strategies such as still image and narration.</li> <li>- Create drama using the explorative strategies of vocal collage, marking the moment and flashback.</li> <li>-Evaluate how explorative strategies can impact the atmosphere and tension of a scene.</li> <li>- Evaluate both your own performance skills and the performance skills of your peers.</li> <li>- Devise original drama.</li> </ul>

# Curriculum Guide – Year 8

## Drama

SLG Line Manager: Mr A. Slack  
Curriculum Leader: Mrs L. Karim

### Members of Staff who teach Year 8:

Mr M. Davis – Learning Consultant

### What we do in year 8:

Cre8 is a 4 cycle programme made up of the subjects: History, Geography, Enterprise and Creative Expression. The aim is for students to work across subjects holistically whilst working for more substantial outcomes at Key Stage 3 with extended periods of time being allocated to subjects. This gives students opportunity to experience the wide range of subjects ready for the important Pathways decisions that will take place in Year 8.

Area of Study:	Big Question:	Key Learning Outcomes:
Willy Russell's <i>Our Day Out</i> – Developing scripted performance work	How can we develop a script extract for performance with thought into how to communicate the artistic intentions of the piece?	<ul style="list-style-type: none"> <li>- Identify roles and processes within the theatre.</li> <li>- Create characters using considered characterisation and thought into the performance's artistic intentions.</li> <li>- Evaluate how an audience has been impacted by a performance.</li> <li>- - Evaluate both your own performance skills and the performance skills of your peers.</li> <li>- Identify how the context of a play can impact meaning/intentions.</li> </ul>