

Subject: English Language and Literature

Curriculum Leader : Miss Punj

Exam Board: AQA

Overview:

Remembered Places

Imagined Worlds

Poetic Voices

Writing about Society

Critical commentary

Dramatic Encounters

Making Connections

The course has been created with teachers and universities to develop an accessible and stimulating course in which students engage creatively and independently with a variety of spoken, written and multi-modal texts.

Designed with a focus on the integration of language and literature, these specifications enable students to see how linguistic and literary methods are related and to explore these links in their work.

Offering clear skills progression from GCSE, these courses allow students to build on the skills and knowledge already gained and prepare for their next steps.

The variety of assessment styles used, such as re-creative writing, commentary writing, discursive essays and research-based investigative writing, allows students to develop a wide range of skills. These include the ability to read critically, analyse, evaluate and undertake independent research, which are invaluable for both further study and future employment.

Paper 1: Telling Stories

What's assessed

- Remembered places – the representation of place
- Imagined worlds – point of view and genre in prose
- Poetic voices – the forms and functions of poetic voice
- Methods of language analysis are integrated into the activities

Assessed

- Written exam: 3 hours
- 100 marks
- 40% of A-level

Questions

Section A – Remembered places

- One compulsory question on the *AQA Anthology: Paris* (40 marks)
- This section is closed book.

Section B – Imagined worlds

- One question from a choice of two on prose set text (35 marks)
- This section is open book.

Section C – Poetic voices

- One question from a choice of two on poetry set text (25 marks)
- This section is open book.

Paper 2: Exploring Conflict

What's assessed

- Writing about society – the role of the individual in society, and re-creative writing based on set texts
- Critical commentary – evaluating own writing
- Dramatic encounters – conflict in drama
- Methods of language analysis are integrated into the activities

Assessed

- Written exam: 2 hours 30 minutes
- 100 marks
- 40% of A-level

Questions

Section A – Writing about society

- One piece of re-creative writing using set text (25 marks)
- Critical commentary (30 marks)
- This section is open book.

Section B – Dramatic encounters

- One question from a choice of two on drama set text (45 marks)
- This section is open book.

Non-exam assessment: Making Connections

What's assessed

- Making connections – investigation on a chosen theme and texts
- Methods of language analysis are integrated into the activity

Assessed

- Assessed by teachers
- Moderated by AQA
- 50 marks
- 20% of A-level

Task

- A personal investigation that explores a specific technique or theme in both literary and non-literary discourse (2,500–3,000 words)