Subject What we have been learning? Which topics do I need to revise?

How you can help your child?

| Maths | All strands will be assessed across a non- | Students should have access to |
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| | calculator and calculator paper. | www.mymaths.com |
| | | They can take their folders and books home, to help with revision. |
| English | Poetry through the ages including a range of poetic forms. | Revise poetic devices and structure of poems. Regular reading and comprehension of poems. BBC Bitesize is a good source of revision activities. |
| MFL | French - Food, drink and local area. Spanish - My week and where I live. | www.kerboodle.com www.duolingo.com www.linguscope.com Use of the Grammar and Skills workbooks for Independent Learning. |
| PE | This Interim students will be undertaking Handball, Gymnastics, Volleyball and Hockey. | Encourage them to take part fully in every lesson, and ensure they are always prepared with the correct kit. |
| Science | Forces and Motion - Speed, Metals, Non-metals and Composites, Health and Fitness | http://www.bbc.co.uk/education/subjects/zng4d2p |
| Horizon - Drama | | Students to use their knowledge of drama skills and techniques to bring a story to life and create interesting and clear characters on stage. |
| RE | Brave New World- if you could create a new world what would it be like? | Students will work on a project demonstrating their understanding of morality, religion and society. Students have their books that contain their class notes that will aid them in the creation of their end of unit project. |

| Horizon - History | To what extent did power change in Britain from 1066-1661? Cycle 3 - To what extent were the Tudor Monarchs selfish? | The assessment will take the same form as the previous 2. Knowledge tests of around 10 questions based on the Tudor work in students' books will help with preparation. Students will also benefit from reviewing how to structure exam questions. |
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| Horizon -Art | Students are learning about line, colour and texture, building a solid foundation and confidence with materials. | Students to use their knowledge of line, colour and texture to create an imaginative piece. |