

# How do I progress in Art & Design?



## AO1: Knowledge and understanding

I have seen a piece of art made by a famous artist	I recognise artworks from famous artists	I recognise artworks from different artists and can make imaginative guesses as to its meaning.	I can find information about an artist.	I find information about an artist giving three pieces of information about my work. I can recognise artworks from different cultures	I find general information about more than one artist, giving opinions on my work. I begin to show understanding of artworks from different cultures and time eras.	I find selective information about a variety of artists, giving opinions on my work.	I have a good understanding of artworks from different cultures and time eras and can identify the ways in which I have been produced	I demonstrate a solid understanding of artworks from different cultures and time eras and can identify the ways in which I have been produced. I use this knowledge to make connections between my own and others work.	I can consistently find selective and appropriate information about a variety of artists, giving opinions on my work, commenting on the differences and similarities within my own work.	I am confident in consistently finding selective and appropriate information about a variety of artists, giving opinions on my work, commenting on the differences and similarities within my own work.	I have a highly developed ability to consistently find selective and appropriate information about a variety of artists, giving opinions on the differences and similarities within my own work.
E1/WT2	E2/2A	E3/3C	1/F/3	2/E/4	3/D/5	4/C-	5/C+	6/B	7/A	8/A*	9/A**

## AO2: Experimentation

I can use pencils.	I can create imaginative images using pencils and crayons	I create imaginative images using pencils, crayons and paint.	I can create imaginative images using four different mediums.	I can create imaginative images using six different mediums. I begin to show increasing confidence controlling these	I have reasonable control of materials. I show creativity, experimentation and an awareness of different kinds of art, craft and design.	I have good control of materials. I show creativity, experimentation and an awareness of different kinds of art, craft and design.	I work confidently when controlling materials. I show creativity, experimentation and an awareness of different kinds of art, craft and design.	I am confident in using techniques, including drawing, photography, textiles, painting and creating 3D work.	I have a good ability to refine ideas and skilfully control materials. I am able to successfully experiment with appropriate resources, media, materials, techniques and processes.	I show a strong ability to thoughtfully refine ideas and skilfully control materials. I am able to successfully experiment with appropriate resources, media, materials, techniques and processes.	I can show a highly developed ability to thoughtfully refine ideas and skilfully control materials. I am able to successfully experiment with appropriate resources, media, materials, techniques and processes, taking risks and learning from them
E1/WT2	E2/2A	E3/3C	1/F/3	2/E/4	3/D/5	4/C-	5/C+	6/B	7/A	8/A*	9/A**

## AO3: Refinement

I can identify different shapes	I can identify different shapes and draw them. I know how to use pencils and crayons.	I can use line to create imaginative images with increasing confidence. I can identify different shapes and draw them in 2D. I know how to use pencils, scissors, rulers and paints. I can identify different colours and how to mix them.	I know about different types of line and how to use them. I can identify different shapes and draw them in 2D and 3D. I know how to use a variety of materials and when to use them. I understand different types of colour and can successfully use the colour wheel.	I can identify different shapes and draw them in 2D and 3D using tone. I understand how tone is created. I am selective over the materials I use. I neatly use colour within my work demonstrating good understanding.	I use line to produce texture in a range of materials. I can draw 3dimensional items using tone and direction of light. I understand how tone is created and why. I use colour blending to produce tone	I can produce both one and two point perspective drawings. I use tone in my work to show depth. I understand how size and scale effect and image: I confidently apply materials understanding there properties. I use colour and tone to make my images more accurate and realistic	I use perspective within my work to increase realism. I use size and scale to create effective imagery. I confidently apply materials understanding there properties and can analyse materials. I use colour and tone to make my images more accurate and realistic showing increasing confidence	I confidently use perspective within my work to increase realism. I am confident is using tone in my work to show depth. I understand the rules of composition and proportion. I confidently use colour and tone to make my images more accurate and realistic.	I confidently use different varieties of line in my work using different materials. I can successfully depict texture. I confidently use perspective within my work to increase realism. I am confident is using tone in my work to show depth. I am selective over materials when doing this. I use the rules of composition and proportion to improve the quality of my work.	I show good confidence in using different varieties of line in my work using different materials. I can successfully depict texture using tone and direction of light. I am very confident is using tone in my work to show depth. I am selective over materials when doing this. I always use the rules of composition and proportion to improve the quality of my work.	I have highly developed ability apply materials, understanding there properties and qualities. I always analyse materials, making creative decisions. I am highly skilled in applying colour and tone to make my images more accurate and realistic. I have a highly developed and skilled ability to use different varieties of line in my work using different materials. I can successfully depict texture using tone and direction of light.
E1/WT2	E2/2A	E3/3C	1/F/3	2/E/4	3/D/5	4/C-	5/C+	6/B	7/A	8/A*	9/A**

## AO4: Quality and accuracy of final Outcomes

I can trace imagery.	I can produce imaginative imagery.	I can produce imaginative imagery using pencil and colour.	I can produce imaginative imagery using pencil and colour and 3dimensional methods.	I can produce imaginative imagery using pencil and colour and 3dimensional methods with some accuracy	I can produce imaginative and unique imagery using three different materials. I work reasonably neat, showing increasing accuracy.	I use a variety of materials to create imaginative, personal artwork. I demonstrate understanding and some control of materials	I understand and use a variety of materials to create imaginative and personal artwork. I demonstrate good understanding and control of materials.	I have a good understanding and control of materials to create imaginative and personal artwork. I demonstrate a confident understanding and control of materials. I successfully realise there intentions.	I produce good quality final outcomes using a range of materials focusing on neatness, accuracy and control when materials. I use the formal elements to ensure this	I have a good level of control, in using materials. I can produce unique and personal final outcomes. My final outcomes are of a very high quality and use a range of different material.	I have a highly skilled ability to consistently present imaginative, personal, informed and meaningful artwork. I show a high level of control, accuracy and confidence use of materials
E1/WT2	E2/2A	E3/3C	1/F/3	2/E/4	3/D/5	4/C-	5/C+	6/B	7/A	8/A*	9/A**

