

### Members of Staff who teach Year 7:

- Miss L. Allway (Learning Consultant)
- Miss R. Smith (Learning Consultant)

### What we do in year 7:

Hori7on is a 4 cycle programme made up of the subjects: History, Geography, Enterprise and Creative Expression. The aim is for students to work across subjects holistically whilst working for more substantial outcomes at Key Stage 3 with extended periods of time being allocated to subjects. Each subject area creates unique experiences for students and each cycle is ended with a Show Case of work which is open to parents to view. We also use the extended time to specifically focus on the cross-curricular development of literacy and numeracy.

Approximate Dates	Big Question/ Theme	Key Learning Outcomes
Week 1	Line, tone and mark-making	How to create accurate shapes using line
Week 2	Line, tone and mark-making	How to create a 3D effect using gradual tone
Week 3	Line, tone and mark-making	How to create texture using mark-making
Week 4	Colour theory	The purpose of the colour wheel How to create tints and shades How to work in the style of another Artist
Week 5	Colour theory	The difference between harmonious and complementary colours
Week 6	Colour theory	How to work in the style of the artist Hundertwasser
Week 7	Mexican art	How to use the features of Frida Kahlo's portraiture work
Week 8	Mexican art	How to produce a large final piece of art work
Week 9	Mexican art	The features of a Mexican Calavera mask



# Curriculum Guide – Year 8

## Art & Design

ACADEMY  
GREAT BARR

Lead Professional: Miss M Jeanneret

### Members of Staff who teach Year 8:

- Miss L Allway (Learning Consultant)
- Miss R Smith (Learning Consultant)

### What we do in year 8:

Approximate Dates	Big Question/ Theme	Key Learning Outcomes
Autumn Term 1	Portraiture	Students will learn how to create portraits looking at scale, proportion and accuracy.
Autumn Term 2	Alternative Portraits	Students look at portrait artists and their working methods. Students will experiment different ways of producing portraits.
Spring Term 1	Pop Art	Students will undertake an investigation into Pop Art and its features.
Spring Term 2	Pop Art	Students will build of knowledge of scale and explore a range of materials
Summer Term 1	Cultural appreciation	Students will investigate artworks from different cultures.
Summer Term 2	Cultural appreciation	Students will produce 3 dimensional work building on understanding of different cultures.

**For more information and guidance please visit...**

AQA Art & Design: <http://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-4200>