



ACADEMY
GREAT BARR

Curriculum Guide – Year 7

English

Lead Professional: Mrs S. Dhansey

Members of Staff who teach Year 7:

- Mrs S. Dhansey (Lead Professional – English and Media)
- Miss Y. Parson (Learning Consultant)
- Mr D. Marsh (Learning Consultant)
- Miss L. Iacono (Literacy Coordinator)
- Miss S. Russell (Learning Consultant)
- Miss N. Punj (Year 11 Attainment and Progress)
- Mr P. Stoddart (Learning Consultant)
- Miss L. Chamberlain (Assistant SEN Coordinator)

What we do in year 7:

Approximate Dates	Big Question/ Theme	Key Learning Outcomes
Autumn Term	Heroes and Villains	Read and understand range of texts; understand how context affects representation; comment on the way language is used to describe heroes and villains.
Spring Term	Poetry Through the Ages	Reading and understanding how different poetry forms use language; compare how poetry forms change and develop over time.
Summer Term	Childhood	Reading and understanding a range of texts; understanding how language is used to convey ideas about childhood; using language to argue a

For more information and guidance please visit...

BBC Bitesize



Curriculum Guide – Year 8

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- Mr P. Stoddart (Learning Consultant)
- Mr C. Makin (Learning Consultant)

What we do in year 8:

Approximate Dates	Big Question/ Theme	Key Learning Outcomes
Autumn Term	The Gothic	Read and understand Gothic literature; analysing the ways in which writers use language and structure devices to create effects.
Spring Term	Identity	Read and understand a range of texts showing different ways in which writers from across different times and traditions have portrayed ideas about identity; analysing language and structural devices across a range of texts; comparing the way that identity is presented in two or more texts; using language and structure to present own identity.
Summer Term	Conflict	Read and understand how writers present conflict in different text types, time period and cultures; analyse the language and structural choices; using effective language and structural devices to write persuasively and descriptively about conflict.

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