

Curriculum Guide – Year 9

Drama

SLG Line Manager: Mr A. Slack
Curriculum Leader: Mrs L. Karim

Members of Staff who teach Year 9:

Mrs L. Karim – Curriculum Leader
Mr M. Davis – Learning Consultant

Exam Board and Specification:
OCR GCSE - Drama

For more information and guidance please visit...

<http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016>

How the course is assessed:

30% - Devising Drama – Internally assessed
30% - Presenting and Performing Texts – Visiting Examiner
40% - Performance and Response – 1hr 30mins externally assessed written paper

What we do in year 9:

| Assessment Cycle: | Big Question/Theme: | Key Learning Outcomes: |
|-------------------|--|--|
| Cycle 1 | Introduction to GCSE Drama – What are explorative and staging strategies? | Students will be introduced to the language of GCSE drama particularly the key explorative and staging strategies that will form a large part of their practical work. |
| Cycle 2 | Childhood Killers – How can we explore a character's motives and history? | Students explore an extremely sensitive story using dramatic strategies. Students have to create appropriate mood and atmosphere and have to play a range of characters (some of which with very different backgrounds and beliefs to themselves). |
| Cycle 3 | <i>Blood Brothers</i> – The plot and Characters The themes, social/historical context and practitioner influences | Students introduced to the text that they will be questioned on in their year 11 written examination. Students will gain knowledge and understanding regarding the plot and central characters. Students will also develop their knowledge and understanding of the themes, social/historical context and practitioner influences on the play. |
| Cycle 4 | Devising from Stimulus – Mock OCR Devising Project | Students will research and explore a stimulus, work collaboratively and create their own devised drama. Performance and written evaluation skills being developed as students perform their devised work and self-evaluate the effectiveness of their work. |

Curriculum Guide – Year 10

Drama

SLG Line Manager: Mr A. Slack
Curriculum Leader: Mrs L. Karim

Members of Staff who teach Year 10:

Mrs L. Karim – Curriculum Leader
Mr M. Davis – Learning Consultant

Exam Board and Specification:
OCR GCSE - Drama

For more information and guidance please visit...

<http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016>

What we do in year 10:

| Approximate Dates | Big Question/Theme | Key Learning Outcomes: |
|-------------------|---|---|
| Cycle 1 | John Godber's <i>Teechers</i> - (Mock Presenting and Performing Texts)- How can 'page' be turned to stage? | Practical exploration of John Godber's play ' <i>Teechers</i> ' assessing student's ability to interpret from a play and develop interesting, confident characters on stage. |
| Cycle 2 | Live Theatre Evaluation – How do you evaluate a live production effectively? | Students will have the opportunity to see a live theatrical production and will then learn how they can effectively evaluate what they have seen ranging from acting skills to production elements. |
| Cycle 3 | Devising Drama | Students will research and explore a stimulus, work collaboratively and create their own devised drama. |
| Cycle 4 | Devising Drama | Students will research and explore a stimulus, work collaboratively and create their own devised drama, evaluating the final performance and devising process as a whole. |

Curriculum Guide – Year 11

Drama

SLG Line Manager: Mr A. Slack
Curriculum Leader: Mrs L. Karim

Members of Staff who teach Year 11:

Mrs L. Karim – Curriculum Leader
Mr M. Davis – Learning Consultant

Exam Board and Specification:
OCR GCSE - Drama

For more information and guidance please visit...

<http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016>

What we do in year 11:

| Approximate Dates | Area of Assessment | Key Learning Outcomes: |
|-------------------|---|---|
| Cycle 1 | Component 1/2 – Devising Drama. | Students to complete the portfolio work for their component 1 assessment. |
| Cycle 2 | Component 3 – Presenting and Performing Texts – Preparation. | Students will be working on their scripted performances that will be performed to a visiting examiner. |
| Cycle 3 | Component 3 - Presenting and Performing Texts – Final Assessment. Component 4 – Preparation for the written examination. | Final rehearsals and the final assessment of Component 3. Revising Willy Russell's <i>Blood Brothers</i> and how to construct evaluations based on live theatre. |
| Cycle 4 | Component 4 – Preparation for the written examination. | Revising Willy Russell's <i>Blood Brothers</i> and how to construct evaluations based on live theatre. |