



ACADEMY
GREAT BARR

Curriculum Guide – Year 9

Art & Design - Photography

Lead Professional: Miss M Jeanneret

Members of Staff who teach Year 9:

- Miss R Smith (Learning Consultant)
- Mr S Arrandale (Learning Consultant)

Exam Board and Specification:

AQA Art & Design:

<http://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-4200>

How the course is assessed:

60% Controlled Assessment

40% Externally set task

10 hour examination time

What we do in year 9:

Approximate Dates	Big Question/ Theme	Key Learning Outcomes
Autumn Term 1	Introduction to digital techniques	Students are introduced to Photoshop and how to use a range of techniques
Autumn Term 2	Pop Art project	Students undertake a series of skills workshops both using the camera and with enhancement techniques.
Spring Term 1	Pop Art project	Students undertake a series of skills workshops both using the camera and with enhancement techniques.
Spring Term 2	Camera craft	Students build confidence in using the cameras learning about settings and shooting modes.
Summer Term 1	Camera craft	Students build confidence in using the cameras learning about settings and shooting modes.
Summer Term 2	Structures project	Students begin to produce a body of work in response to a theme. Students look at existing photographers to give them inspiration.

For more information and guidance please visit...

AQA Art & Design: <http://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-4200>



ACADEMY
GREAT BARR

Curriculum Guide – Year 10

Art & Design - Photography

Lead Professional: Miss M Jeanneret

Members of Staff who teach Year 10:

- Miss R Smith (Learning Consultant)
- Mr S Arrandale (Learning Consultant)

Exam Board and Specification:

AQA Art & Design:

<http://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-4200>

How the course is assessed:

60% Controlled Assessment

40% Externally set task

10 hour examination time

What we do in year 10:

Approximate Dates	Big Question/ Theme	Key Learning Outcomes
Autumn Term 1	Structures project	Students produce a body of work in response to a theme. Students show evidence linking to the assessment objectives.
Autumn Term 2	Structures project	Students produce a series of final work considering composition and display methods.
Spring Term 1	Skills workshops	Students undertake a series of skills workshops both using the camera and with enhancement techniques
Spring Term 2	Skills workshops	Students undertake a series of skills workshops both using the camera and with enhancement techniques
Summer Term 1	Individual project	Students undertake an self directed project covering all areas of the assessment objectives.
Summer Term 2	Individual project	Students undertake an self directed project covering all areas of the assessment objectives.

For more information and guidance please visit...

AQA Art & Design : <http://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-4200>



ACADEMY
GREAT BARR

Curriculum Guide – Year 11

Art & Design - Photography

Lead Professional: Miss M Jeanneret

Members of Staff who teach Year 11:

- Mr S Arrandale (Learning Consultant)

Exam Board and Specification:

AQA Art & Design:

<http://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-4200>

How the course is assessed:

60% Controlled Assessment

40% Externally set task

10 hour examination time

What we do in year 11:

Approximate Dates	Big Question/ Theme	Key Learning Outcomes
Autumn Term 1	Coursework completion	Students apply improvements to their coursework and produce more final pieces to support their work.
Autumn Term 2	Coursework completion	Students apply improvements to their coursework and mount and display final outcomes.
Spring Term 1	Examination preparation	Students produce development work for their examination question.
Spring Term 2	Examination preparation	Students produce development work for their examination question.
Summer Term 1	Course complete	Course complete
Summer Term 2	Course complete	Course complete

For more information and guidance please visit...

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