## An Inspector cal|S Year 9

I will have an understanding the plot, character and themes of the play; I will have an understanding the contextual issues behind the play - with strong reference to capitalism and the emergence of socialism.
I will begin to understand the key dramatic features of the play; I will be able to analyse the ways in which Priestley uses language devices to create effects; I will begin to understand and analyse the ways in which Priestley structures his text - at sentence and whole text level - to create effects.

| Key Learning Question | Notes | Self- <br> assessm <br> ent | Revised |
| :--- | :--- | :--- | :--- |
| How does Priestley present ideas about <br> responsibility in the play? |  |  |  |
| Can I identify how language/structure is used in <br> the play? |  |  |  |
| Can I comment on the way that <br> language/structure is used to convey ideas about <br> responsibility? |  |  |  |
| Can I comment on Priestley's intentions <br> throughout the play? |  |  |  |
| Can I identify how Priestley creates tension <br> throughout the play using characterisation? |  |  |  |
| Can I explain how context influences the <br> audience? |  |  |  |
| Can I make wider contextual references to <br> support my analysis? |  |  |  |
| Can I explain the difference between socialism <br> and capitalism? Can I comment on how this is <br> presented within the play? |  |  |  |
| How do I revise for an assessment? (Study skills). |  |  |  |
| Target grade: |  |  |  |

Target grade: $\qquad$
Working at grade: $\qquad$

Targets to improve:
1)
2)

## Key Skills

- Interpreting and analysing key speeches/characterisation
- Exploration of socialism and capitalism
- Literacy: Extended writing and exam questions. (literature paper 2)
- Research skills - context
- Presentation skills
- Writer's intentions
- Contextual references
- Selecting textual evidence


## Key words

- Repetition
- Structure
- Alliteration
- Simile
- Metaphor
- Personification
- Imagery
- Description
- Analyse
- Identify
- Explain
- Writer's intentions
- Effect
- Context
- Cyclical structure
- Theme
- Rhyme
- Foreshadow
- Dramatic irony

