



ACADEMY
GREAT BARR

Curriculum Guide – Year 9

English

Lead Professional: Mrs S. Dhansey

Members of Staff who teach Year 9:

- Mrs S. Dhansey (Lead Professional – English and Media)
- Miss S. Kaur (Assistant Vice Principal – Transitions)
- Mrs T. Dodd (Learning Consultant)
- Miss S. Russell (Learning Consultant)
- Miss L. Iacono (Literacy Coordinator)
- Miss L. Bull (Academic Ambassador)
- Miss N. Punj (Year 11 Attainment and Progress)

Exam Board and Specification:

AQA GCSE English Literature

<http://www.aqa.org.uk/subjects/english/gcse/english-literature-8702/specification-at-a-glance>

How the course is assessed:

Two GCSE English Literature exams at the end of Year 11.

What we do in year 9:

Approximate Dates	Big Question/ Theme	Key Learning Outcomes
Autumn Term	The Strange Case of Dr Jekyll and Mr Hyde	Read and understand the plot, characters, setting and themes of the novel; understand key features of gothic; analyse and explain the way Stevenson uses language and structure to convey ideas.
Spring Term	An Inspector Calls	Read and understand the plot; characters, setting and themes of the play; understand the social and historical context and the influences it had on the text; analyse and explain how Priestley uses language and structure to convey his ideas.
Summer Term	Macbeth	Read and understand the plot, characters, setting, themes of the play and the social and historical context; analyse and explain Shakespeare's language and structural choices.

For more information and guidance please visit...

BBC Bitesize, No Fear Shakespeare.



Curriculum Guide – Year 10

English

ACADEMY
GREAT BARR

Lead Professional: Mrs S. Dhansey

Members of Staff who teach Year 10:

- Mrs S. Dhansey (Lead Professional – English and Media)
- Miss L. Iacono (Learning Consultant)
- Miss N. Punj (Year 11 Attainment and Progress)
- Miss Y. Parson (Learning Consultant)
- Mr D. Marsh (Learning Consultant)
- Mr P. Stoddart (Learning Consultant)

Exam Board and Specification:

AQA GCSE English Language

<http://www.aqa.org.uk/subjects/english/gcse/english-language-8700/specification-at-a-glance>

<http://www.aqa.org.uk/subjects/english/gcse/english-literature-8702/specification-at-a-glance>

How the course is assessed:

Two GCSE English Language exams and two GCSE English Literature exams at the end of Year 11 .

What we do in year 10:

Approximate Dates	Big Question/ Theme	Key Learning Outcomes
Autumn Term 1	Explorations in creative reading and writing: Paper 1 – Section A	Read and understand a range of text types from 19th, 20th, and 21st Centuries; analyse how writers use language and structure to convey ideas.
Autumn Term 2	Explorations in creative reading and writing: Paper 1 – Section B	Use a range of language and structural devices to create specific impressions and convey particular ideas.
Spring Term 1	Writing to present a viewpoint.	Understand how to use language and structure to present certain viewpoints; use language and structure to convey certain viewpoints.
Spring Term 2	Writers' viewpoints and perspectives.	Read and understand one non-fiction text and one literary non-fiction text; analyse and explain how writers use language and structure to convey certain ideas.
Summer Term 1	An Inspector Calls	Read and understand the plot; characters, setting and themes of the play; understand the social and historical context and the influences it had on the text; analyse and explain how Priestley uses language and structure to convey his ideas.
Summer Term 2	Poetry	Read and understand different forms of poetry; understand the social and historical context and the influences it had on the text; analyse and explain how poets use language and structure to convey their ideas; draw comparisons between poems.

For more information and guidance please visit...

BBC Bitesize.



Curriculum Guide – Year 11

English

ACADEMY
GREAT BARR

Lead Professional: Mrs S. Dhansey

Members of Staff who teach Year 11:

- Mrs T. Dodd (Learning Consultant)
- Miss S. Russell (Learning Consultant)
- Miss S. Kaur (Assistant Vice Principal – Transition)
- Miss L. Iacono (Learning Consultant)
- Miss N. Punj (Learning Consultant)

Exam Board and Specification:

AQA GCSE English Language

<http://www.aqa.org.uk/subjects/english/gcse/english-language-8700/specification-at-a-glance>

<http://www.aqa.org.uk/subjects/english/gcse/english-literature-8702/specification-at-a-glance>

How the course is assessed:

Two GCSE English Language exams and two GCSE English Literature exams at the end of Year 11 .

What we do in year 11:

Approximate Dates	Big Question/ Theme	Key Learning Outcomes
Autumn Term 1	Macbeth	Read and understand the plot, characters, setting, themes of the play and the social and historical context; analyse and explain Shakespeare's language and structural choices.
Autumn Term 2	Writers' viewpoints and perspectives.	Read and understand one non-fiction text and one literary non-fiction text; analyse and explain how writers use language and structure to convey certain ideas.
Spring Term 1	Explorations in creative reading and writing: Paper 1 – Section B.	Use a range of language and structural devices to create specific impressions and convey particular ideas.
Spring Term 2	An Inspector Calls/The Strange Case of Dr Jekyll and Mr Hyde	Read and understand the plot; characters, setting and themes of the play/novel; understand the social and historical context and the influences it had on the text; analyse and explain how Priestley/Stevenson uses language and structure to conveys his ideas.
Summer Term 1	Revision of English Language and Literature incorporating all exam skills.	Understand how to approach exam questions for all four exams.
Summer Term 2	Revision of English Language and Literature incorporating all exam skills.	Understand how to approach exam questions for all four exams.

For more information and guidance please visit...

BBC Bitesize, No Fear Shakespeare, Spark Notes.