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| Subject: Drama and Theatre | Curriculum Leader: LKM |
| Exam Board: Edexcel | |
| Overview: Component 1 – Devising (40%) Devise an original performance piece. Use one key extract from a performance text and a theatre practitioner as stimuli. Component 2 – Text in Performance (20%) <ol style="list-style-type: none">1) A group performance/design realisation of one key extract from a performance text.2) A monologue or duologue performance/design realisation from one key extract from a different performance text. Component 3 – Theatre Makers in Practice (Written Examination 2 hrs 30 mins) (40%) <ul style="list-style-type: none">• Live theatre evaluation – choice of performance.• Practical exploration and study of a complete text – focusing on how this can be realised for performance.• Practical exploration and interpretation of another complete performance text, in light of a chosen practitioner – focusing on how this text could be reimagined for a contemporary audience. | |