

Subject:
Music

Curriculum Leader:
LKM

Exam Board: OCR

Overview:

Students will cover three components:

Performing – recital of contrasting pieces
(externally assessed via audio-visual recording).

Composing - (externally assessed via audio-visual recording).

Listening and Appraising - Written exam
including aural extracts

Students study at least four out of six areas of study: areas 1 and 2, and at least two more from 3—6:

- Area of study 1: Instrumental music of Haydn, Mozart and Beethoven
- Area of study 2: Popular song: blues, jazz, swing and big band
- Area of study 3: Developments in instrumental jazz, 1910 to the present day
- Area of study 4: Religious music of the baroque period
- Area of study 5: Programme music, 1820—1910
- Area of study 6: Innovations in music, 1900 to the present day