

The Big Picture – Cycle 1

The big question: Has the concerto developed over time?

Questions to answer at the end of your music course:

- What are the general features of Baroque music?
- What are the general features of Classical music?
- What are the general features of the Romantic music?
- How do Baroque composers develop melodies?
- Was the classical period more refined?
- Did the cadenza change?
- Name composers from each period?
- Would you agree that Romantic concertos were more dramatic?
- How did tonality change over time?
- Did instrumentation change?

Evaluation question: If you were to compose a concerto, what period of music would you choose? What features would you include and why?