Key Stage 3 From Page to Stage Exploring how to effectively Genre stage scenes from a play Exploring how acting skills vary considering what needs to be depending on the genre of communicated to the audience. performance. Stage Introduction to Abstract Theatre History Looking at key points of theatre **Explorative Strategies** Exploring how to create original history and practically exploring and use thought provoking how acting skills, genre, and drama using a range of abstract purpose altered over time. performance strategies. Year 9 Hamlet Melodrama Exploring Shakespeare's Exploring the dramatic genre of Hamlet and developing Melodrama and creating scenes from the play. performances in this genre. Our Day Out **Pantomime** Developing a script extract for Exploring the dramatic genre of performance with thought into Pantomime and creating how to communicate the artistic performances in this genre. intentions of the piece. Year 8 Mr Fox Developing characterisation and Journeys creating a devised performance Exploring how to create drama from a stimulus. inspired by a range of stimuli. Introduction to Drama Storytelling Year How can we dramatically present Exploring how to create drama

Road Map: Drama/Performing Arts

Year 6

See your future in Drama...

a range of stories from different

times and cultures.

To 'explode' originally meant to boo or hiss an actor off the stage.



BBC Bitesize



For additional help and support try visiting:

or speak to your Drama teacher.



using a range of performance

strategies and creating original

pieces.





