

### **Course Overview:**

#### Component 1 – Devising (40%)

Devise an original performance piece. Use one key extract from a performance text and a theatre practitioner as stimuli.

#### Component 2 – Text in Performance (20%)

A group performance/design realisation of one key extract from a performance text;

A monologue or duologue performance/design realisation from one key extract from a different performance text.

#### Component 3 – Theatre Makers in Practice (written examination 2 hours 30 minutes – 40%)

Live theatre evaluation – choice of performance.

Practical exploration and study of a complete text – focusing on how this can be realised for performance.

Practical exploration and interpretation of another complete performance text, in light of a chosen practitioner – focusing on how this text could be re-imagined for a contemporary audience.

#### **Works well with:**

- Photography
- English
- History
- Sociology

#### **Progression Opportunities:**

If drama and the theatre are your passion then studying A-level Drama and Theatre Studies is definitely an A-level subject you should consider. Whether you intend to study drama further, hope to enter the theatre in an amateur or professional capacity or simply want to improve your knowledge and understanding of the theatre – A-level Drama and Theatre Studies is to be recommended to you.